



MARY KATHRYN JABLONSKI / FINE & LITERARY ARTS
CV Shorts: LIT AWARDS

PRESENT CREATIVE WORK

ARTIST / POET / COLLABORATIVE VIDEO WORKS
FREELANCE WRITING & DESIGN

LITERARY AWARDS/EXHIBITIONS/SCREENINGS

- 2021 Screening of video/poem video/poem “chapbook” titled COMPASS, which was awarded an Individual Artist Grant in Poetry funded by NYSCA and made in collaboration with filmmaker Laura Frare. Screening took place at Saratoga Arts Center and Saratoga Arts made this project possible with a 2020 Individual Artist Grant funded by the New York State Council on the Arts with the support of the Governor and the New York State Legislature.
- 2021 Video/poems “Five Easy Pieces,” and “Nightjar” (both originally published at *Tupelo Press*, 2021), both collaborations with filmmaker Laura Frare, chosen for screening at the *Annual Peoples Pixel Project*, a Festival of Short Films sponsored by the Lake George Arts Project. “Nightjar” was an Award Winner.
- 2020 Awarded an Individual Artist Grant in Poetry funded by NYSCA to make a video/poem “chapbook” for screening - a collaboration with filmmaker Laura Frare. Saratoga Arts made this project possible with a 2020 Individual Artist Grant funded by the New York State Council on the Arts with the support of the Governor and the New York State Legislature.
- 2019 Video/poem “Mare Nubium,” Sea of Clouds (collaboration with filmmaker Laura Frare) screened at the 2019 Artists of the Mohawk Hudson Region Art Exhibition, Hyde Collection; Juror, Victoria Palermo
- 2019 Poem “On Returning A Diebenkorn to the University Art Museum” awarded Honorable Mention Prize in the Hudson Valley Writers Guild Poetry Contest
- Poem “On a Mission” awarded 3rd prize in the Stephen A. DiBiase Poetry Contest (410 entries from 38 countries)
- Video/poem “Mare Nubium,” (originally published at *Atticus Review*, February, 2018) a collaboration with Laura Frare and musician Mark Tolstrup - text found in “Sugar Maker Moon” (Dos Madres Press, 2019) - chosen as a finalist for screening at the *10th Annual Peoples Pixel Project*, a Festival of Short Films sponsored by the Lake George Arts Project
- Video/poem “Mare Frigoris” (collaboration with filmmaker Laura Frare) - text found in “Sugar Maker Moon” (Dos Madres Press, 2019) - shortlisted for *the O’Beal Prize* and screened at the *O’Beal Film Festival and Contest* in Cork, IRE
- Video/poem “These past few days of freezing rains” (collaboration with filmmaker Laura Frare) selected for the SUNY Albany Permanent Collection, Albany, NY via the Dr. Arthur N. Collins ’48 Purchase Award at the 2018 Mohawk Hudson Regional Exhibition
- Video/poem “These past few days of freezing rains,” (collaboration with filmmaker Laura Frare) screened at the 2018 Mohawk Hudson Regional Art Exhibition and awarded the Howard J. Cure Juror’s Award
- Three collaborative video/poems with filmmaker Laura Frare included in the Saratoga Arts exhibition “Then and Now” for past grant recipients: “Mare Frigoris,” “Mare Nubium,” and “Underrated Bird”
- Video/poem “Stone,” (originally published in *Blueline*, Vol. XXXII, Spring 2011) collaboration with filmmaker Laura Frare, chosen as a finalist for screening at the *Peoples Pixel Project*, A Festival of Short Films sponsored by the Lake George Arts Project
- Poem “On Hearing that Crayola is Retiring Dandelion” awarded Honorable Mention prize in the Stephen A. DiBiase Poetry Contest
- Book manuscript *Luck and Crumbs* a finalist in the Bright Hill Press and Wren Press publication competitions
- Chapbook manuscript *Flash to Clap* six times a finalist in various publication competitions
- Selected for Master Classes in the New York State Writers Institute with Frank Bidart and Henri Cole,

Skidmore College

- Selected to participate in New York State Writers Institute Workshop with Rebecca Wolff, University at Albany, SUNY
- NYSCA Individual Artist's Grant in Art & Poetry
- Twice a finalist for the Ruth Stone Poetry Prize; Mary Ruefle, Nancy Eimers, jurors