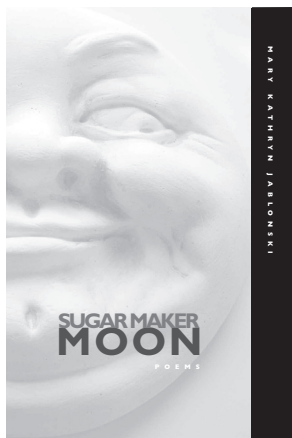


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Sugar Maker Moon by Mary Kathryn Jablonski

Sugar Maker Moon, poet Mary Kathryn Jablonski's debut collection, explores the nuances of longing, from the trout streams of Vermont through mythical night skies. Respite is found in the natural and supernatural world, and the poet's imagery is used as a conceit for the beloved (be it lover, mother, father, child). The book contains over twenty poems named for seas on the moon in combination with epistolary poems to an imaginary husband: direct, humorous, heartbreaking. Inquiry into the formation of identity, integration of separation and loss, acceptance of imperfection, and reconciliation of memory fuel her work.

Mary Kathryn Jablonski's poems look ahead with desire and backward with nostalgia, grief, and regret. Their many futures and pasts confront a present emptied of everything but her beautiful, resourceful language and the fantasies it constructs. *Sugar Maker Moon* seeks unearthly fulfillment in earthly love, glimpsed in the seas of the moon and in places close as local trout streams and remote as distant nebulae. Reanimating memory, inventing husbands, Jablonski enlists us in a witty and difficult search for lasting joy. - *Jay Rogoff*

This book is a Tardis... composed of great echoing spaces and boxcars of images and passions that stretch off into the distance in all directions, clanging hollowly against each other with the weight of moonlit feathers. *Sugar Maker Moon* haunts in its powerful simplicity. When I read of the crow and dybbuk, I uneasily remember Ted Hughes ("Crow") and Sylvia Plath ("Ariel"). They were not of this book, or perhaps they were. This poet is an intelligence and brightness within a verdant if uncaring landscape. - *Jared Smith*

About the Author: Saratoga Springs, NY artist and poet, Mary Kathryn Jablonski is a shapeshifter between visual and tactile worlds, the real and imagined, sacred and profane. She has been a contributor at Numéro Cinq magazine and is the author of the chapbook "To the Husband I Have Not Yet Met." The recipient of several awards, grants and fellowships, her work has appeared in numerous print & online journals including the *Atticus Review*, *Beloit Poetry Journal*, *Poetry Film Live (UK)*, *Poetry Ireland Review*, *Quarterly West*, *Salmagundi*, and *Tupelo Quarterly*. Jablonski has run poetry programs in her region, frequently lecturing on visual poetry. Her video/poem collaborations with filmmaker Laura Frare have been featured internationally in journals, film festivals and exhibitions, and her artworks, exhibited throughout the Northeast, are held in private and public collections.



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Robert Murphy, Editor, at P.O.Box 294, Loveland, OH 45140, or email: editor@dosmadres.com or visit
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